

Heal Our Land

SATB

Lisa Powell
"America the Beautiful"
Text: Katharine Lee Bates
Music: Samuel A. Ward

♩ = 72

Piano

mp

Measures 1-4 of the piano accompaniment. The right hand features a steady eighth-note pattern, while the left hand plays a similar eighth-note accompaniment. The music is in 4/4 time with a key signature of one sharp (F#).

Pno.

5 *8va*

Measures 5-8 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand provides a consistent accompaniment. A dashed line labeled '8va' indicates the octave for the right hand.

Verse 1. Women Unison
Verse 2. Men Unison

9

Measures 9-12 of the vocal line. The melody is simple and consists of eighth and quarter notes. The lyrics are: "1. How can we stand by and watch it all go, our great land, our sa - cred land. 2. Help us to rise up and do what is right, keep our con - sti - tu - tion strong."

1. How can we stand by and watch it all go, our great land, our sa - cred land.
2. Help us to rise up and do what is right, keep our con - sti - tu - tion strong.

Pno.

Measures 9-12 of the piano accompaniment. The right hand features a steady eighth-note pattern, and the left hand provides a consistent accompaniment.

Verse 1. Men Unison
Verse 2. Women Unison

13

Measures 13-16 of the vocal line. The melody is simple and consists of eighth and quarter notes. The lyrics are: "Bought by the blood of our fore - fa - thers, brave men who took a right - eous stand. Faith of our fa - thers is still burn - ing bright in our hearts, oh hear our song. Heal our"

Bought by the blood of our fore - fa - thers, brave men who took a right - eous stand. *mf*
Faith of our fa - thers is still burn - ing bright in our hearts, oh hear our song. Heal our

Pno.

Measures 13-16 of the piano accompaniment. The right hand features a steady eighth-note pattern, and the left hand provides a consistent accompaniment. The music ends with a *mf* dynamic marking.

Heal Our Land

2

17

land, save our land, keep our coun - try, in thy hand. Heal our

This system contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "land, save our land, keep our coun - try, in thy hand. Heal our".

Pno.

This system contains the piano accompaniment for measures 17 through 20, continuing from the previous system. It features a steady eighth-note accompaniment in both the right and left hands.

21

land, Heav'n-ly Fa - ther, keep our coun - try in thy sa - cred

This system contains the vocal line and piano accompaniment for measures 21 through 24. The vocal line continues with the lyrics: "land, Heav'n-ly Fa - ther, keep our coun - try in thy sa - cred".

Pno.

This system contains the piano accompaniment for measures 21 through 24, continuing from the previous system. It maintains the eighth-note accompaniment pattern.

25

1.

hand!

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line has a long note for the word "hand!".

Pno.

25

1.

This system contains the piano accompaniment for measures 25 through 28, concluding the piece with a final chord.

29 2.

hand! *mp* A -

Pno. 29 2. *8va*

33

mer - i - ca! A - mer - i - ca! God shed his grace on thee. And

Pno. 33

37

crown thy good with broth - er-hood from sea to shin - ing sea.

Pno. 37

Pno.

mp
3. This is a land which is choice a-bove all, we are free, yes we are free.

Pno.

mp

mf
If we but serve thee, our most Ho-ly God. Thou wilt keep our lib - er - ty. Heal our

Pno.

mf

52

land, save our land, keep our coun - try, in thy hand. Heal our

Detailed description: This block contains the vocal line for measures 52 through 55. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "land, save our land, keep our coun - try, in thy hand. Heal our".

Pno.

Detailed description: This block contains the piano accompaniment for measures 52 through 55. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a simple bass line in the bass clef.

56

land, Heav'n-ly Fa - ther, keep our coun - try in thy sa - cred

Detailed description: This block contains the vocal line for measures 56 through 59. The melody continues with quarter and eighth notes. The lyrics are: "land, Heav'n-ly Fa - ther, keep our coun - try in thy sa - cred".

Pno.

Detailed description: This block contains the piano accompaniment for measures 56 through 59. The right hand continues with the eighth-note accompaniment, and the left hand continues with the bass line.

60

hand! *mp* A - mer - i - ca! A - mer - i - ca! God shed his grace on

Detailed description: This block contains the vocal line for measures 60 through 63. The melody features a dynamic marking of *mp* (mezzo-piano). The lyrics are: "hand! *mp* A - mer - i - ca! A - mer - i - ca! God shed his grace on".

Pno.

Detailed description: This block contains the piano accompaniment for measures 60 through 63. The right hand features a more active eighth-note accompaniment with a dynamic marking of *mp* (mezzo-piano). The left hand continues with the bass line.

Heal Our Land

6

64

thee. And crown thy good with broth - er-hood, from sea to shin - ing

This system contains the vocal line and piano accompaniment for measures 64 through 67. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "thee. And crown thy good with broth - er-hood, from sea to shin - ing".

Pno.

This system shows the piano accompaniment for measures 64 through 67. It consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The music features a steady accompaniment with chords and moving lines.

68

sea.

This system contains the vocal line and piano accompaniment for measures 68 through 71. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "sea.". The vocal line consists of a long note held across the first two measures, followed by rests in the third and fourth measures. The piano accompaniment also features long notes in the first two measures, followed by rests.

Pno.

This system shows the piano accompaniment for measures 68 through 71. It consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#). The music features a steady accompaniment with chords and moving lines. The system concludes with a double bar line and repeat signs.